

WAITING FOR YESTERDAY

As recorded by 12 Stones

(From the 2004 Album POTTER'S FIELD)

Transcribed by Joel Lawson

Words and Music by

A Intro/Verse Standard Tuning, Tune Down 1 Step D G C F A D

1

♩ = 51

(Em) (F#m/E#) (G/E) (D5)

Gtr I
let ring

3

A5 A A5

5

(Em) (F#m/E#) (G/E) (D5)

let ring

7

1., 2.

A5 A A5 N.C.

3x

9 

B Chorus

[illegible]

To Coda

E5
D/F#
G5
D5/A
A5
G5

T
A
B

C Verse

(Em)

$$(F^{\sharp m}/E^{\sharp})$$

(G/E)

(D5)

19 

T
A
B

21

A5 A A5

T

A

B

(Em) (F#m/E#) (G/E) (D5)

23

let ring

T
A
B

0 7 0 5 0 7 0 9 0 7 0 9 | 0 10 0 9 0 10 10 12 10 12 10 12

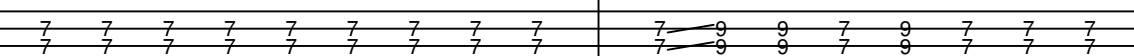
[illegible]

(Em) (F#m/E#) (G/E) (D5)

27 

let ring-----|

T	A	B
	7	5
	7	9
	7	9
	10	9
	10	10
	10	12
	10	12
	10	12

29  *D.S. al Coda*

[illegible]

[illegible]

D Interlude

Em F#m G (D5)

Gtr I
let ring-----| let ring-----| let ring-----| let ring-----|

T
A
B

5 5 7 5 7 7 9 7 9 9 10 10 12 12 10 10 12

0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 12

sl. sl.

A5

41

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3x

43

Em F#m G (D5)

let ring-----| let ring-----| let ring-----| let ring-----|

T

A

B

5 5 7 5 7 9 7 9 10 12 12 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

45

A5

N.C.

Gtr II

N.H.-----|

T

A

B

7

5

(7)

(7)

(5)

[3]

[3]

E Out-Chorus

E5 D/F# G5 D5/A A5 N.C.

47

T
A
B

E5 D/F# G5 D5/A A5 G5

51

T
A
B

E5 D/F# G5 D5/A A5 N.C.

55

T
A
B

E5 D/F# G5 D5/A A5

59

T
A
B

sl.